

St Cuthbert Mayne School Curriculum Map



Performing Arts - Music Year 9

In Year 9 students will develop their ability to recognise, analyse and demonstrate a range of music techniques; the aim of which is to produce successful and polished pieces of work, in preparation for the GCSE Music course. They will analyse, compose and perform music from different cultures, genres and musical traditions; learning how to plan and develop their compositions to create stylish and idiomatic pieces. They will create music for a range of different applications, including music for film and television. They will also have the opportunity to perform at a higher level in groups and on their own, developing their skills as musicians and again preparing the way for the GCSE Music course.

Module 1

Topic/Unit	Minimalism/Music technology
Knowledge (Content covered)	This Unit begins with listening work based upon 'Timelapse' by Michael Nyman. Students begin to further develop keyboard skills and music theory. This is demonstrated by the increasing complexity of the various loops of music learnt. There is a key emphasis on timing and accuracy. Students will understand the characteristics of Minimalism and how Ground bass is used. This is then further explored and developed into Autumn 2
Skills	Performing - the ability to use skills to perform individually, in pairs and as part of a larger group. This will involve gaining increasing confidence and skill in controlling singing and instrumental performance through use of dynamics, expression and timing. Composing - the ability to create pieces of music inspired by a range of different musical styles and genres, using a variety of media and notations. Musical knowledge and understanding - the ability to recall and understand musical notation and develop an understanding of how music elements are used to different effect.
Assessment	Paired performance of the Ground bass and the melodies provided.
Gatsby 4 (Linking curriculum learning to careers) GATSBY BENCHMARK 4	Musician Musical Director Band Manager Tours Agent Artist and Repertoire (A&R) Music Arranger Music Teacher Publicist Stylist Backing Singer Session Musician

Module 2

Topic/Unit	Music technology
Knowledge (Content covered)	Students will learn about how DAW software can be used to manipulate, compose and arrange music. Students will be introduced to Garageband on the MACs. They will be shown how to create music, record music, and manipulate the loops through the use of fx and automation. They will create their own minimalist piece of music based upon the loops learnt during module 1
Skills	Performing - the ability to use skills to perform individually, in pairs and as part of a larger group. This will involve gaining increasing confidence and skill in controlling singing and instrumental performance through use of dynamics, expression and timing. Composing - the ability to create pieces of music inspired by a range of different musical styles and genres, using a variety of media and notations. Musical knowledge and understanding - the ability to recall and understand musical notation and develop an understanding of how music elements are used to different effect.
Assessment	Final composition exported to disc with screenshots of automation and manipulation included. This begins to show students the requirements for Composition submission at KS4
Gatsby 4 (Linking curriculum learning to careers) GATSBY BENCHMARK 4	Musician Composer Music Therapist Conductor Workshop Leader Music Teacher Choreographer Club DJ Music Festival Director/Promoter Festival Performer

Module 3

Topic/Unit	Reggae Arrangements
Knowledge (Content covered)	Students begin by exploring the origins of Reggae music from Mento, Ska and Rock Steady and look at the famous Reggae musician, Bob Marley, and his influence on a worldwide audience. They will learn about the different textural elements that make up a Reggae song: bass line riffs, melodic hooks, offbeat chords, syncopated rhythms and the vocal melody line. Students' harmonic language will be extended and developed by being able to construct the chords I, II, IV and V and performing these in the traditional offbeat Reggae style. The unit ends with the option of an extended Reggae arrangement of "Yellow Bird" and a brief exploration into the themes of Reggae lyrics with pupils creating their own short set of lyrics using Jamaican speech style on a specific subject e.g. Black Lives Matter, School etc. or by taking a well-known melody or song (of their choice) and researching the lyrics, chords etc. and creating a Reggae arrangement of it using the different textural layers explored during the unit.
Skills	Performing - the ability to use skills to perform individually, in pairs and as part of a larger group. This will involve gaining increasing confidence and skill in controlling singing and instrumental performance through use of dynamics, expression and timing. Composing - the ability to create pieces of music inspired by a range of different musical styles and genres, using a variety of media and notations. Musical knowledge and understanding - the ability to recall and understand musical notation and develop an understanding of how music elements are used to different effect.
Assessment	Performance of arranged Reggae piece
Gatsby 4 (Linking curriculum learning to careers) GATSBY BENCHMARK 4	Musician Musical Director Composer Artist Choreographer Instrument Technician Live Sound Engineer

	Lighting Technician Ensemble Member Session Musician
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Module 4		
Topic/Unit	Music for Video Games	
Knowledge (Content covered)	Students will aim to perform a musical timeline of key gaming pieces throughout the past 3 decades, drawing upon previous performance and composing knowledge. They will perform and compare video game music across genres and will learn how to identify specific composing techniques and consider why the music changes, how it has developed over the years and differences. They will be assessed on their performing OR composing skills but accuracy, fluency and attention to detail (elements of music etc) will be the focus.	
Skills	Performing - the ability to use skills to perform individually, in pairs and as part of a larger group. This will involve gaining increasing confidence and skill in controlling singing and instrumental performance through use of dynamics, expression and timing. Composing - the ability to create pieces of music inspired by a range of different musical styles and genres, using a variety of media and notations. Musical knowledge and understanding - the ability to recall and understand musical notation and develop an understanding of how music elements are used to different effect.	
Assessment	Solo/paired composition of character theme (week 3), Solo performance of video game theme (week 6),	
Gatsby 4 (Linking curriculum learning to careers) GATSBY BENCHMARK 4	Composer Music arranger Producer Live Sound Technician Music Historian App and software developer Musician Music Analyst	Video Game Blogger/Vlogger Music Director Video Game Developer Orchestra Conductor Marketing/Advertising Manager

Module 5

Topic/Unit	Samba Batucada
Knowledge (Content covered)	Students will aim to perform a piece of Samba Batucada and compose their own. This module will also include an understanding of the traditions of Samba and its impact upon Brazilian culture. They will be assessed on their performing OR composing skills but accuracy, fluency and attention to detail (elements of music etc) will be the focus.
Skills	Performing - the ability to use skills to perform individually, in pairs and as part of a larger group. This will involve gaining increasing confidence and skill in controlling singing and instrumental performance through use of dynamics, expression and timing. Composing - the ability to create pieces of music inspired by a range of different rhythmical ideas Musical knowledge and understanding - the ability to recall and understand musical notation and develop an understanding of how music elements are used to different effect.
Assessment	Ensemble performance of their own composition
Gatsby 4 (Linking curriculum learning to careers) GATSBY BENCHMARK 4	Composer Music arranger Producer Live Sound Technician Music Historian Musician Music Analyst