

St Cuthbert Mayne School Curriculum Map



English Year 10

In English we cultivate and develop reading, writing and oracy skills. We do this through reading a rich and diverse range of texts and learning how to academically analyse these eventually through essay responses. Students read whole texts and books alongside wider ranging extracts and poems in order to inspire their own creative writing responses and these range from stories to poetry to non-fiction such as speeches and monologues. Oracy is developed through lessons involving discussion with speaking and listening activities helping students to develop critical thinking. We want students to successfully respond to English language and literature with confidence and enthusiasm.

Year 10: We begin our GCSEs for AQA English Language and AQA English Literature in KS4. Students have one English teacher who teaches both courses with 3 lessons a fortnight on English Language and 4 lessons on English Literature. In English Language, students begin learning the key skills and requirements for their exams by reading and analysing a range of fiction and nonfiction texts. They also craft creative story responses and persuasive writing in the form of speeches, articles and letters. In English Literature, students study An Inspector Calls, A Christmas Carol and Macbeth. They learn how to craft essay responses to these core texts and develop their academic writing.

SparX Reader: alongside their studies in English, students read independently using SparX Reader. This is an online platform providing home learning in which students read their own choice of an ebook and answer comprehension questions securing their understanding of the story. SparX Reader promotes and develops students' reading skills which are crucial for their academic success in all subject areas. In Year 10, students will also read the texts that they are studying using SparX Reader alongside their own independent reading to reinforce their understanding of the GCSE texts.

Assessment:

Students are reported on at the end of each cycle (which is roughly once per term) and are issued a working at GCSE grade and a forecast.

Teachers will arrive at their judgement of a students' grade based upon in-class assessments which are exam style responses alongside more formal mock exams towards the end of Y10.

Autumn Term
AQA English Language

Topic/Unit	Cycle 1: Paper 1 Modern Fiction
Knowledge (Content covered)	Students begin their preparation for English Language GCSEs by reading a range of extracts which reinforce their contextual understanding for literature with texts connected to An Inspector Calls, A Christmas Carol and Macbeth. These texts are selected to match the same style and requirements of the GCSE Paper 1 exam and students answer exam style questions about these texts to prepare them for the exam. Students also craft their own imaginative writing.
Skills	AO = Assessment Objective AO1 - interpretation, comprehension and selection of evidence from a text AO2 - analysis of language, structure and form AO3 - comparison of texts AO4 - evaluation of texts AO5 - content of writing AO6 - SPAG.
Assessment	Mid-cycle essay assessment: writing section response (Q5) End of cycle knowledge and vocabulary quiz. End of cycle assessment: independent response to Paper 1.

AQA English Literature

Topic/Unit	Cycle 1: Literature: A Christmas Carol
Knowledge (Content covered)	Students read A Christmas Carol with guidance in class focussing firstly on summarising and comprehending the text before moving on to more analytical considerations of the key themes. Students are taught key contextual information about the Victorian era and consider to what extent Dickens was criticising misanthropy. Students focus on a range of key quotations from across the text and build upon their vocabulary and understanding of A Christmas Carol by again considering the allegorical and didactic messages of this novella. Key concepts: Victorian society, class hierarchy, gothic genre conventions & Dickens' life and childhood. Key vocabulary: allegorical, didactic, miser, misanthropist, philanthropist, supernatural, peripeteia & anagnorisis
Skills	AO = Assessment objective AO1 - interpretation and comprehension of text and identification of key quotations AO2 - analysis of language, structure and form and use of terminology AO3 - exploration of society and context.
Assessment	Mid-cycle assessment: guided essay response to extract from A Christmas Carol. End of cycle vocabulary and knowledge test. End-of-cycle assessment: independent exam style essay response to extract from A Christmas Carol.

Spring Term
AQA English Language

Topic/Unit	Cycle 2: Paper 2 Writer's Viewpoints and Perspectives
Knowledge (Content covered)	Students continue their preparation for English Language GCSEs by reading a range of 19th Century and 20th Century Non-fiction extracts which improve their wider cultural and contextual knowledge of literature alongside practising exam skills. These texts are selected to introduce different concepts around text forms such as articles, speeches and letters. Students will also be crafting and honing their own non-fiction responses in preparation for the creative writing response part of the exam.

Skills	AO = Assessment Objective AO1 - interpretation, comprehension and selection of evidence from a text AO2 - analysis of language, structure and form AO3 - comparison of texts AO4 - evaluation of texts AO5 - content of writing AO6 - SPAG.
Assessment	Mid-cycle essay assessment: writing section response. End of cycle knowledge and vocabulary quiz. End of cycle assessment: independent response to Paper 1.

AQA English Literature

Topic/Unit	Cycle 2: Literature: Macbeth
Knowledge (Content covered)	Students read Macbeth with guidance in class focussing firstly on summarising and comprehending the text before moving on to more analytical considerations of the key themes. Students are taught key contextual information about the Jacobean era and consider to what extent Shakespeare was criticising Machiavellian immorality. Students focus on a range of key quotations from across the text and build upon their vocabulary and understanding of the play considering elements such as Macbeth's hamartia, hubris and concepts around the supernatural. Key concepts: Great Chain of Being, Jacobean era & Conventions of Tragedy. Key vocabulary: paradox, hamartia, hubris, supernatural, Soliloquy, Machiavellian and Fate.
Skills	AO = Assessment objective AO1 - interpretation and comprehension of text and identification of key quotations AO2 - analysis of language, structure and form and use of terminology AO3 - exploration of society and context.
Assessment	Mid-cycle assessment: guided essay response to extract from A Christmas Carol. End of cycle vocabulary and knowledge test. End-of-cycle assessment: independent exam style essay response to extract from A Christmas Carol.

Summer Term
AQA English Language

Topic/Unit	Cycle 3: Paper 1 Modern Fiction Sources and Spoken Language Endorsement
Knowledge (Content covered)	Students continue their preparation for English Language GCSEs by continuing studying a further range of modern fiction extracts which improve their wider cultural and contextual knowledge of literature alongside practising exam skills. Students are also taught revision techniques and skills to build their understanding of the course. Students are also required to complete their Spoken Language Endorsement at this point in the course which is a short 3 minute speech or presentation followed by questions and answers.
Skills	AO = Assessment Objective AO1 - interpretation, comprehension and selection of evidence from a text AO2 - analysis of language, structure and form AO3 - comparison of texts AO4 - evaluation of texts AO5 - content of writing AO6 - SPAG. AO7 - demonstrate presentation skills in a formal setting AO8 - listen and respond appropriately to questions AO9 - use spoken standard English effectively
Assessment	Mock paper - full AQA English Language Paper 1 past paper.

AQA English Literature

Topic/Unit	Cycle 3: Power and Conflict Poetry
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Knowledge (Content covered)	Students begin reading a wide range of poetry from the cluster of Power and Conflict produced by AQA. These poems enable us to explore key ideas about how poets use methods and craft meaning. We annotate all poems and then focus our revision on developing our essay responses using key quotations and ideas drawn from the study of all the poems. Alongside this, we touch upon the skills required for the unseen poetry component of the course whilst revising An Inspector Calls. During this cycle we return to revising Macbeth and A Christmas Carol in preparation for their mocks.
Skills	AO = Assessment objective AO1 - interpretation and comprehension of text and identification of key quotations AO2 - analysis of language, structure and form and use of terminology AO3 - exploration of society and context.
Assessment	Mid-cycle essay assessment: guided essay on Selected Poem End of cycle knowledge and vocabulary quiz. End of cycle assessment: November Mock - past paper on An Inspector Calls, Power and Conflict Poetry and Unseen Poetry.

Gatsby 4 (Linking curriculum learning to careers) Gatsby Gatsby Benchmarks Prospects English Career Guidance	English is the subject that unlocks all doors and enables students to pursue further academic or career pathways. All pathways require students to be able to read, write and demonstrate good oracy skills and academic achievement in English is a strong indicator to further education or employers that a student is able to demonstrate these skills excellently. Gaining excellent grades in English is a requirement for admission to almost all colleges and further education centres and most employers and colleges require minimum performances of passes or above in English for admission. The world of work is rapidly changing and careers are no longer secure for life, students who perform well in English demonstrate versatility, flexibility and creative thinking that are essential components of having a successful and happy worklife. English can enable almost any career pathway but particularly lends itself towards careers in: journalism (writing or reporter), creative writing (becoming an author or writer), law (lawyer), editing and publishing (copy-writing), programming (website scripting), media (social media publications, press officer), research (AI data validation), marketing (content producer), education (teaching) and more.
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