

St Cuthbert Mayne School Curriculum Map



English Year 11

In English we cultivate and develop reading, writing and oracy skills. We do this through reading a rich and diverse range of texts and learning how to academically analyse these eventually through essay responses. Students read whole texts and books alongside wider ranging extracts and poems in order to inspire their own creative writing responses and these range from stories to poetry to non-fiction such as speeches and monologues. Oracy is developed through lessons involving discussion with speaking and listening activities helping students to develop critical thinking. We want students to successfully respond to English language and literature with confidence and enthusiasm.

Year 10: We continue our GCSEs for Edexcel English Language and AQA English Literature in KS4. Students have one English teacher who teaches both courses with 3 lessons a fortnight on English Language and 4 lessons on English Literature. In English Language, students hone the key skills and requirements for their exams by reading and analysing a range of fiction and nonfiction texts. They also craft creative story responses and persuasive writing in the form of speeches, articles and letters. In English Literature, students learn and study a range of power and conflict poetry and unseen poetry and also recap and revise their study of An Inspector Calls, A Christmas Carol and Macbeth. They learn how to craft essay responses to these core texts and develop their academic writing.

SparX Reader: alongside their studies in English, students read independently using SparX Reader. This is an online platform providing home learning in which students read their own choice of an ebook and answer comprehension questions securing their understanding of the story. SparX Reader promotes and develops students' reading skills which are crucial for their academic success in all subject areas. In Year 10, students will also read the texts that they are studying using SparX Reader alongside their own independent reading to reinforce their understanding of the GCSE texts.

Assessment:

Students are reported on at the end of each cycle (which is roughly once per term) and are issued a 'working at' GCSE grade and a forecast.

Teachers will arrive at their judgement of a students' grade based upon in-class assessments which are exam style responses alongside more formal mock exams towards the end of Y10.

Autumn Term
Edexcel English Language

Topic/Unit	Cycle 1: Edexcel Paper 1: Imaginative Writing
Knowledge (Content covered)	Students continue their preparation for English Language GCSEs by reading a range of 19th Century fiction extracts which improve their wider cultural and contextual knowledge of literature alongside practising exam skills. These texts are selected to introduce different concepts around genre and increase their awareness of authors in this period. Students will also be crafting and honing their short story responses in preparation for the creative writing response part of the exam.
Skills	AO = Assessment Objective AO1 - interpretation, comprehension and selection of evidence from a text AO2 - analysis of language, structure and form AO3 - comparison of texts AO4 - evaluation of texts AO5 - content of writing AO6 - SPAG.
Assessment	Mid-cycle essay assessment: writing section response (Q5/6) End of cycle knowledge and vocabulary quiz. End of cycle assessment: November Mock Exam

AQA English Literature

Topic/Unit	Cycle 1: Literature: Power and Conflict Poetry, Unseen Poetry and revision
Knowledge (Content covered)	Students study Power and Conflict Poetry and move onto applying these skills to Unseen Poetry. They respond to a range of poems and revise the key skills for texts such as An Inspector Calls.
Skills	AO = Assessment objective AO1 - interpretation and comprehension of text and identification of key quotations AO2 - analysis of language, structure and form and use of terminology AO3 - exploration of society and context.
Assessment	Mid-cycle assessment: essay response to Conflict Poetry End of cycle vocabulary and knowledge test. End-of-cycle assessment: Nov Mocks - Full Paper 2 An Inspector Calls and Power and Conflict Poetry

Spring Term Edexcel English Language

Topic/Unit	Cycle 2: Paper 2 Revision
Knowledge (Content covered)	Students at this point have covered all the requirements of the course and so we begin moving towards exam preparation and practice.
Skills	AO = Assessment Objective AO1 - interpretation, comprehension and selection of evidence from a text AO2 - analysis of language, structure and form AO3 - comparison of texts

	AO4 - evaluation of texts AO5 - content of writing AO6 - SPAG.
Assessment	Mid-cycle essay assessment: writing section response. End of cycle knowledge and vocabulary quiz. End of cycle assessment: independent response to Paper 2.

AQA English Literature

Topic/Unit	Cycle 2: Literature: Power and Conflict Poetry, Unseen Poetry and revision
Knowledge (Content covered)	Students finish studying Power and Conflict Poetry and move onto applying these skills to Unseen Poetry. They respond to a range of Unseen Poems and revise the key skills for texts such as An Inspector Calls. From approximately February half term, students begin revision of all components of literature revisiting A Christmas Carol and Macbeth in preparation for their mocks.
Skills	AO = Assessment objective AO1 - interpretation and comprehension of text and identification of key quotations AO2 - analysis of language, structure and form and use of terminology AO3 - exploration of society and context.
Assessment	Mid-cycle assessment: guided essay response to Unseen Poetry End of cycle vocabulary and knowledge test. End-of-cycle assessment: March Mocks - Full Paper 1 A Christmas Carol and Macbeth.

Summer Term Edexcel English Language

Topic/Unit	Cycle 3: Revision
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Knowledge (Content covered)	Students revise different components of the exams according to the needs of the class and specifically in preparation for their upcoming GCSEs focussing first on Paper 2 and then on Paper 1.
Skills	AO = Assessment Objective AO1 - interpretation, comprehension and selection of evidence from a text AO2 - analysis of language, structure and form AO3 - comparison of texts AO4 - evaluation of texts AO5 - content of writing AO6 - SPAG.
Assessment	Actual GCSEs.

AQA English Literature

Topic/Unit	Cycle 3: Revision
Knowledge (Content covered)	Students revise different components of the English Literature course according to the needs of the class with a focus first on Paper 2 - An Inspector Calls, Poetry and Unseen Poetry followed by revising Macbeth and A Christmas Carol.
Skills	AO = Assessment objective AO1 - interpretation and comprehension of text and identification of key quotations AO2 - analysis of language, structure and form and use of terminology AO3 - exploration of society and context.
Assessment	Actual GCSEs.

Gatsby 4 (Linking curriculum learning to careers)

[Gatsby](#)

[Gatsby Benchmarks](#)

[Prospects English Career Guidance](#)

English is the subject that unlocks all doors and enables students to pursue further academic or career pathways. All pathways require students to be able to read, write and demonstrate good oracy skills and academic achievement in English is a strong indicator to further education or employers that a student is able to demonstrate these skills excellently. Gaining excellent grades in English is a requirement for admission to almost all colleges and further education centres and most employers and colleges require minimum performances of passes or above in English for admission. The world of work is rapidly changing and careers are no longer secure for life, students who perform well in English demonstrate versatility, flexibility and creative thinking that are essential components of having a successful and happy worklife. English can enable almost any career pathway but particularly lends itself towards careers in: journalism (writing or reporter), creative writing (becoming an author or writer), law (lawyer), editing and publishing (copy-writing), programming (website scripting), media (social media publications, press officer), research (AI data validation), marketing (content producer), education (teaching) and more.