

St Cuthbert Mayne School Curriculum Map



Department: Art, Design & Photography

Year 7

Department Intent and overview

Students are encouraged to develop their creativity and ideas, and increase proficiency in their execution of a wide range of mediums, materials, techniques and processes. To give students the opportunity to develop critical understanding of artists, architects and designers, allowing for expression and reasoned judgements that inform their own personal work.

Key Stage 3 Curriculum Summary

Pupils are taught to develop their creativity and ideas, and increase proficiency in their execution. Students develop a critical understanding of artists, architects and designers, expressing reasoned judgements that can inform their own work. Areas Covered:

- to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas
- to use a range of techniques and media, including painting

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- to increase their proficiency in the handling of different materials
 - to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work
 - about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.

Autumn Term

Topic/Unit	Insects, Bugs and Beasts
Knowledge (Content covered)	A wide range of artists explored in this unit of work with a variety of techniques/ skills/ mediums explored; Reflection, Collages, Watercolours and 3D paper coiling. Each artist explored has an element within their work that incorporates insects in some way. This gives the students a real strong understanding of the project theme and opportunities to make a wider range of connections. Students will start by completing a mirror image where they are expected to draw the missing section of an image, showing an understanding of reflections and symmetry. Students are encouraged to replicate the work of artists they have looked at in the mediums and techniques the artists' use. Students will work over portraits to mimic the style of Agnes Cecile's paintings. They will finish the unit by creating a 'bug in a box' that has been decorated to replicate the record and log keeping of museums.
Skills	● To evaluate and analyse creative works using the language of art, craft and design ● To know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms. ● To be able to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas. ● To use a range of techniques and media, including painting.

	• Increase their proficiency in the handling of different materials. • Analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work.
Assessment	Mirror Image/ Biro Drawings/ Positive and Negative
Gatsby 4 (Linking curriculum learning to careers) GATSBY BENCHMARK 4	• Artist/ Designer

Spring Term

Topic/Unit	Colour + Pop Art
Knowledge (Content covered)	Students are introduced to the Pop art movement and respond to the work through stencils and copies of images gathered. Students will be given time to complete an observational drawing of a coke can (an iconic product) that has been produced several times in a pop art style. Students are introduced to the artist Julian Opie and respond with a coloured paper portrait. Colour combinations are explored through a colour research page. Students are given lots of information about colours that go well/ groupings of colours which they then develop into a colour page response. Students look at the artist Kandinsky and how colour and shape has influenced his work. The final part of this section is for students to create a balanced piece of artwork using black and white paper, cutting a range of shapes and thoughtfully placing on the page.
Skills	• know about great artists, craft makers and designers, and understand the historical and • cultural development of their art forms • to use a range of techniques and media, including painting • to increase their proficiency in the handling of different materials • about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day
Assessment	Colour Wheel + Julian Opie + Kandinsky
Gatsby 4 (Linking curriculum learning to careers) <u>GATSBY BENCHMARK 4</u>	• Animator • Art teacher • Art Restorer

Summer Term

Topic/Unit	Seaside + Kurt Jackson
Knowledge (Content covered)	Students are introduced to the artist Kurt Jackson who is a famous seascape artist who uses found materials to create large abstract canvases. Students respond to his work and apply personal comments about what they like/can see. Students are then delivered a range of lessons where they create the iconic shape of a beach hut in a range of materials. Depending on the resources of the teaching room students may explore, card relief, scraping, printing, pop art effects and stencils. The final element of this unit is where students create a cardboard beach hut that is painted using sponges (This creates an old worn effect). Depending on the timings of the unit staff may choose to make the beach hut with side creating a 3D piece or if there is less time available staff may use a quicker approach to the task and students could just make the front view of the beach hut in relief. This unit builds on previous skills and moves students forwards with additional ways of recreating images in a range of different techniques using the shape of the beach hut.
Skills	● evaluate and analyse creative works using the language of art, craft and design ● to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas ● to use a range of techniques and media, including painting ● to increase their proficiency in the handling of different materials
Assessment	Kurt Jackson Research + 3D Beach Hut
Gatsby 4 (Linking curriculum learning to careers) GATSBY BENCHMARK 4	● Art teacher ● Illustrator and technical illustrator ● Sculptor

